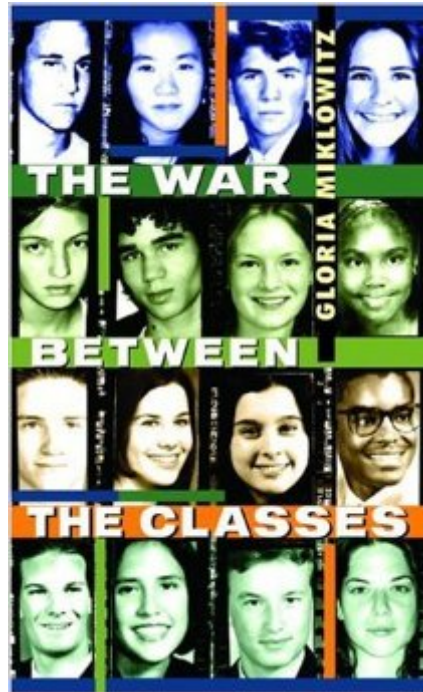


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# The War Between The Classes (Laurel-Leaf Contemporary Fiction)



## Synopsis

What are Amy and Adam going to do about their love life? Neither Amy's traditionalist Japanese parents nor Adam's snobby, upper-class mother will accept their relationship. To make things worse, Amy and Adam are involved in the "color game" at school, an experiment that's designed to make students aware of class and racial prejudices. Now the experiment threatens to alienate Amy from her friends and tear her apart from Adam. She knows it's time to rebel against the color game. But will the rest of the class follow her lead?

## Book Information

Lexile Measure: 710L (What's this?)

Series: Laurel-Leaf Contemporary Fiction

Mass Market Paperback: 176 pages

Publisher: Laurel Leaf; Reprint edition (October 1, 1986)

Language: English

ISBN-10: 0440994063

ISBN-13: 978-0440994060

Product Dimensions: 4.2 x 0.4 x 6.9 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (39 customer reviews)

Best Sellers Rank: #533,954 in Books (See Top 100 in Books) #54 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism](#) #6807 in [Books > Teens > Literature & Fiction > Social & Family Issues](#) #17515 in [Books > Literature & Fiction > Contemporary](#)

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

This book is about how labels don't define you and who you are. The social and economic level should not influence who you choose as friends. A teacher plays The Color Game with the students and tries to show them that there are differences in the world, but we often choose not to change them. Author Gloria Milkowitz shows that the characters changes throughout the novel through the students' experience of undergoing a change in their social status. I give this book five stars because reading it is pretty easy to read: The book carries the reader along chronologically. I like how everything comes together at the end. Note: The above-review is from one of my students. We

both enjoyed the book very much. I highly recommend it to middle-school readers.

I read this book years ago and still remember the plot clearly. It made quite an impression on me, and the social experiment part of the book was fascinating. The love story is a little overworked and cliched, but on the whole I enjoyed the book when I was a preteen and early teen. I'd like to see this rewritten to a college student level, that would be great.

Anyone who reads *The War Between the Classes* will never look at the world the same way again. Even though this book is only at the reading level of 5.4, it has many hidden messages and symbolism. *The War Between the Classes* really shows how racist many people are with or without knowing it.

I was made to read this book as a senior in high school, for all high school teachers reading this, please do not make 17 and 18 year olds read this. It is written for 10-13 year olds, and at our level this kind of book makes me cringe with irritation because of the level of writing. I and my peers just finished *Hamlet* for god's sakes and then we are made to read this. It is a good book for pre-teens, but for all you teachers, please teach this book to the age group it was meant for. I just wanted all teachers to know this. It is good for pre-teens but utterly annoying for higher level readers who read Ayn Rand for fun.

The war between the classes, is about a color game. The color game consists of an armband. The person that I really appreciate is Amy. She is the main character and a very brave student. She creates posters about ending the game color. She even puts herself in a really low level, for others won't have to deal with the consequences. I could relate Amy to a lot of people, I'm one of them, because when I used to be in Danza Mexico, we used to march in marches to protest for our rights. When Amy was protesting I felt like her, she planned a Rally Wednesday to protest about the color game. In my opinion this book was one of the best ones I have read. The reason is because this book is realistic. The color game is a thing that could happen, and had happen in some schools. My favorite part of the book is when Amy sneaks into the school with some friends to put posters about ending the color game. Also another favorite part is when G4 discover that Amy was one of the people who put the posters that night. She faces her consequences of from a high level, go to lowest one. But the only thing that I would change would be the date of the rally Wednesday. The rally Wednesday was made two days before the color game would end. Why the didn't end up with

this idea before for more people wouldn't be down of their color, and economic position. I really recommended this book, because is not just of reading it. Is also how racism is also in the schools, and how rude it is in the schools. Alejandra Valenzuela 8th grade

Amy is a Japanese teenager living in the U.S. who dates a popular rich kid from school, Adam. Her parents dislike the fact that neither their son or daughter have a Japanese couple. In school, Amy and Adam take a class together that was known for a great game: The Color Game. Each person in the class would pick a color out of a bag that would indicate their social level in society. Amy and Adam were separated when Amy got to high class woman and Adam a low class man. The women (Teks) had more power than the men (No-Teks). It would be hard breaking the rules, even out of school because of the G4 officers. No one from a lower class could speak to a higher class unless spoken to, and everyone lower had to bow to everyone higher. This game obviously becomes a problem in the relationship between Amy and Adam. This was her chance to see how is to be rich, to be treated with respect. Adam, of course, did not like being lower class, especially having to bow to everyone. The game would change the lives of Amy and Adam as well as all the other players. In every country there are money, racial, and sexist issues that should be solved. The author showed many important view points of discrimination between high class and low class people through a simple game that I think would teach many people a lot about our society in general.

I think this book should be required reading for all middle school children. In fact here in Texas we have the Lone Star Reading list. I think this book needs to be added apart of the curriculum. If we are to ever diminish the finally seeds of discrimination and all type of classification, we really are to teach our children and one start would be to have them read this book, in addition to all the other books that introduce the struggle that every major racial group have encounter in this country. I found the experiment enlighten yet a struggle for all those who were participants in it. I think this by far is the best book written for Young Adults. Because they really are the future of the world and in essence we really all do need each other in order to survive. The War Between the Classes (Laurel-Leaf Contemporary Fiction)

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